

Slängpolska

från Helsinge, Nyland, Finland
Ernst Lagus, "Nyländska folkvisor", del 3, nr 705
Andrastämman av Stefan Lindén

First system of musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is 3/4. The notation includes a treble clef and a bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. Chords are indicated below the bass line.

Chords: G D7 G | G D7 G | Em D7 | G

Second system of musical notation (measures 5-8). The notation continues from the first system. Chords are indicated below the bass line.

Chords: G Am G | G D7 G | Em D7 | G D7 G

Third system of musical notation (measures 9-12). The notation continues from the second system. Chords are indicated below the bass line.

Chords: G D7 G | C Am | Am Em | Em G

Fourth system of musical notation (measures 13-16). The notation continues from the third system. Chords are indicated below the bass line.

Chords: G | C D7 | A7 | D7 G

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